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NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: APRIL 2000

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC84

TIME

#66: This will be a remote viewing session for 1800 hours,
24 April 1980.

PAUSE

Relax and concentrate now. Relax and focus your
attention on Area India. On building India. Focus
your attention. Relax and concentrate. Move now
and explore building India.

PAUSE

And describe what you find to me.

PAUSE

+01 #7: I got . . . two . . . two people. . outside . . .
sitting against trees. Opposite side of the building.

#66: In what role are these people?

#7: Guards . . Guards . . .

#66: Are they armed?

#7: Yes. Two . . Two . . large . . large (not audible).
They are on opposite sides. They can't see each other.

#66: Okay.

PAUSE

+02 #7: What looks like . . . This is weird. But, . . . I see
a bunch of bicycles. . . in the back of house.
Building isn't as big as it looks; its got a lot of
tropical overhang. Shades windows.

#66: Explore the interior of the building searching for
hostages.

#7: I'm trying to find (not audible). Entrance. Entrance.

PAUSE

+04 #7: Damn. This room sure is familiar.

PAUSE

Carpet on the floor - cream and dark browns and very dark reds. Fancy.

PAUSE

Okay.

PAUSE

+06 There's . . . There's two militants . . . in this . . living room, I guess. Living room.

PAUSE

+07 Damn!

PAUSE

I . . . I

+08 Someone. . . Someone. Someone peeking into this room. I can see the eye. One eye. Must be one of ours. Blue eye. Blue. Blue. Blue eye. Someone. . . Someone with red. . red . . red hair. . .

PAUSE

. . on the left.

PAUSE

#66: Search the building for hostages.

+10 #7: I was moving around the rooms.

#66: Tell me about it.

#7: There was cement porch like thing covered, overhead. Went down that . . looked in window. I was aware of someone . . two or three people down towards the . . the bottom of the E. Asleep. I was trying to figure out who they were.

+11 Things are so peaceful in here. I can't figure why the two guards are outside.

#66: What makes you say peaceful?

+12 #7: Its quiet. A couple people . . . living room or club room. Just sitting there with their legs stretched out. Slouched. Down in the seat.

PAUSE

#7: I don't know.

PAUSE

#66: Look around some more for hostages.

PAUSE

+14 #7: One . . One of the individuals. . . in the wing towards the bottom of the E. Looks . . older than . . most hostages I've seen. Looks very pale, frail.

PAUSE

Darn. This sure looks like . . . Building F or E.

PAUSE

#66: Recheck your outside position to insure you haven't moved.

PAUSE

+16 #7: There's some . . . more. . more militants. . . across the hall. They're inside towards the pool. They've got their clothes on. I think they're asleep.

PAUSE

I don't know. I keep seeing that damned eye. Blue eye peeking from behind fabric.

#66: Explore it. Find out what it is.

#7: Its an awareness. . . I can't . . . I can't tell where its coming from. Its like somebody's watching me.

PAUSE

+18 There's a radio here. Its . . . Its. . Somebody. . in that room, got headsets on.

PAUSE

+20 It seems to be two . . two hostages. . . towards the bottom of the E. I gather . . . one of them is very important to them. . . I don't know if its political or . . I don't know. Got a sense of value to him. That's the pale, skinny one.

PAUSE

+22 There's a . . . big crowd nearby. Near the wall.

PAUSE

+23 #7: I . . saw . . several . . . people with . . either sticks or guns. Hiding near the wall.

PAUSE

I . . I think I've lost control.

#66: Report your perceptions.

#7: I saw . . I saw . . .

PAUSE

+25 I was outside to check the guards. . . around the building again. Became aware of a crowd of people in the shadows. With sticks or guns. They flickered out and I started getting flicker imagery of . . looked like little turrets. The kind you see on top of light tanks. Little round with sharp . . . tube. . heavy machine gun.

PAUSE

+26 I . . . But to the inside of the building. . . is quiet.

PAUSE

+27 My impression is that . . people standing near the house are concerned about students. I . . don't know if that makes sense. I . . looked for . . Americans. . Did not see any other than the ones asleep.

PAUSE

+30 (This seems. . This seems more like a . . . more like a . . a headquarters. Hangout for militants.)

(ADMIN NOTE: 0300 Hours in Iran.)

PAUSE

I don't know. I don't know.

PAUSE

+33 Wandering around in here, trying to figure out where hostages would be. And, I got an image of a . . . a lot of . . a lot of . . . people laying . . with their feet in the same direction. There was a cable or a chain running along below their feet. One . . . Another cable running off the main cable to each individual there. I thought it was. . must be overlay, it was so weird, I tried to shake it. But . . . the image persisted. Must have been 8 or 10 people lying side by side. Like in . dormitory barracks like layout. That could be . . could be in this building, but too many.

PAUSE

+35 #66: Tell me more about the activity outside.

#7: Its two people sitting next to trees, definitely awake.
I feel . . . they would be shot. . if they went to sleep.
+36 The people . . . in the shadows were at the other side of
pool. Like they're just sitting there watching. I don't
. . . I don't know who they are. Lot of lights. Over
there.

PAUSE

That's . . That's beyond the cars. . to the right.

Right around this building seems quiet.

+38 #66: Tell me about these people in the trees watching people.

PAUSE

#7: I . . They looked like Iranians. A guy . . A guy sitting
over here under the tree. .I don't think is aware
of their presence. They must be . . . 15 or 20 of them.

Its awful hard to keep from trying to analyze. I'm very
confused.

#66: All right. Fine. Listen very carefully now. I have no
further questions about this target; however, I would like
you to explore the situation as you see it without reporting
for a few minutes. Explore the situation as deep as you
can without reporting. Do this now.

PAUSE

Relax and concentrate now. Relax and concentrate. At this
time, I'm going to turn the tape over. After this time,
I'd like you to report what you have observed. Simply
relax and concentrate.

TURN OVER TAPE

#7: This has got to be one of my worst sessions. I'm just
so damned confused.

+45 I felt for a moment like I was about the size of a . .
of a bug. And a great big heavy leaf landed right on top
of me. And I thought, they're trying to shake this crazy
nightmare. And it got worse. I saw what looked like a
couple of hundred. . . Oh hell! I saw a . . . couple of
+46 hundred big apes attacking in mass and they had tiny 9 inch
long rockets, hundreds of them. I've never lost . . .
never lost control like this. . before. It was very vivid.
Horrible, like a real bad dream.

PAUSE

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#7: I was able shake. . shake away. . . get rid of it.
Mostly.

PAUSE

I'm apparently . . . trying to hard to fight overlay
or hullicinating.

#66: That's fine. Your only responsibility is to report
what you perceive and you're doing that very fine.

#7: I . . (not audible).

PAUSE

+49 I see some of the Iranians hiding. The shadows of the
trees are gone.

PAUSE

+51 Big. God, they are ferocious. Ferocious.

PAUSE

Big chest. . . chest big - gorillas. Tearing the hell
out of everything.

#66: I didn't understand you.

#7: I say. . . . was a great big chest beating gorilla
leading these apes.

#66: Okay.

#7: I see where the big ones on the right go down. God, what
a dream!

PAUSE

+53 I see. . . people in . . in . white. . . . running.
I should hear guns, but I don't. Furious, physical,
fast force. . . stealth. . speed. Where the hell they
are. . . .

PAUSE

+60 #66: Relax and concentrate now. Just relax and concentrate.
Its time now for you to make any closing statements
before drawing the perceptions you've had.

PAUSE

#7: Last half of my . . . session. . was weird and illogical.
My first half was . . quite boring - just couldn't make
any important headway.

PAUSE

#7: I am too confused. I had . . . anything.

#66: All right. Fine. Let's draw the perceptions you've had now. Okay.

#7: That may have been confusing talking about the bottom of the E and the back of the E. I normally at least think I have a feeling for North East South and West. But, I didn't have it here. I thought I had the shape of an E. . for the direction. . When I said that people appeared to be in the bottom of the E, they were . . . down this . . in this area here with their feet facing toward the top of the E. I thought off in this direction to the left of the E was a deep shadow. I thought maybe a wall or something. But over in this area here, there was a lot of people clustered.

#66: You know, that's good. Write on there. . because some of this stuff might be just transmitted by the photos or these pictures themselves. So people in trees or whatever. That's the crowd that you spoke of?

#7: Um hm.

PAUSE

There was a guard in this position and a guard in this position. And each of them were at the base of . . base of a tree. The dotted line representing the foliage and small circle representing the trunk.

I thought I came into a large living room somewhere near the top of the E from the open end of the E.

#66: Okay, label that as what you thought (not audible).

PAUSE

Did you have any feeling for upstairs, downstairs, single story when you were inside?

#7: No, I guess I thought it was all on one story. It could be because I assumed that from looking at the photo. I just never thought to look. I felt like . . the slab building with thick flat tropical, maybe aggregate. . built up aggregate roof.

Large room - living or club, I'm not sure. There was a couch over in this vicinity with someone on it. There was someone over here. A chair over here and they were each just stretched out. The room was much larger than the size scale those chairs indicate. I thought the hallway was closer to the . . I guess this is the back of the house, closer to the back of the E. And the rooms were somehow off of that, to the right.

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#7: I never did figure out . . . Oh! Under here somewhere was a . . . overhang, porch or something on the open end of the E. I don't know whether this was it, the little part of the E or what, but there was a overhang. I could see posts and I went down there and I looked in a window because I was under an overhang of some kind. Like a covered patio. Way over here, I saw a weird hord attack in the direction of that arrow. Started spreading out in all directions.

#66: Okay, so that . . . the weird hord that attacked, was not the same as the people that . . .

#7: I . . . I was here watching, you know, trying to figure out if this guy here was asleep or if he was alert. And, then I saw this over here. It startled the heck out of me. Beyond him.

It seemed like there was an open space. I don't know if there's an open space there or not but I thought there was an open space there and it came right across it and it just hit off in all directions.

Did you ever see The Common Glory . . . a play at Williamsburg?

#66: No, I don't believe so.

#7: Well, after the . . . you're almost all the way through the play and there's a very boring sequence and all of a sudden you are aware that there is something amiss and something's wrong because people are running down the aisles very quietly with great stealth. They are coming over the walls and running down the horizontal aisles in front of you. And all of a sudden you find you are in an attack. You . . . the audience in the middle of attack. And I felt these kind of strange things going on around me. Just. . .

#66: After having been somewhat quiet and bored, something was happening.

#7: Its quiet. . . I was very bored with this thing. I was looking around trying to find something going on that's worthwhile and all of this starts happening around me. I don't know what it is. And when I saw it, I obviously didn't know what it was. Seeing apes and gorillas. When I first came on the scene between this thing, probably a swimming pool, and the building, there must have been 6 or 8 bicycles lined up . . .

#66: Label them (not audible).

PAUSE

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- #66: Okay now, . . . can you label these . . These are the people that were laying down with the chains on their feet?
- #7: There were too many to be there. This is as though you see them against a nothing. . . I saw them against a nothing background. Let me draw that.
- #66: Okay, on a separate drawing.
- #7: And I thought well, gee, you know, there couldn't be that many people in this building. Maybe they could. Maybe the building's bigger than I think it is. But in the room I was standing in trying to get down towards the bottom of the E, when I saw those, I thought gee, you know, they can't be in this building. There's in this building. There's just too many of them. And, I don't know. Ten, fifteen. . . maybe. But.
- #66: Cause I was concerned in your drawing. You had one place where there were two. . . these two hostages that were important?
- #7: Yeah. Um hm.
- #66: That's these down here?
- #7: Yes. Um hm.
- #66: Oh okay. The two that you've drawn at the bottom of . .
- #7: I don't think that they were in the same room, but they were down at the bottom and they're feet were towards me and I was up here. I was in the position of the X in the club room or living room or whatever it is.
- #66: And then you had another impression of some other (not audible). . .
- #7: By God there's something wrong when I can't even draw stick figures. But there was a lot of that's enough people but I figure there was 10 or 15 of them. And there was a chain or cable coming in across below their feet and there was something coming in between - from that chain, cable or chain, to each of them. And. . . I don't know if it was connected to them or if it just went to their bed or maybe it was a listening device. I don't know what the hell it was.
- #66: And again, you say this is in some sort of plain background. You didn't have a . . .
- #7: It was just against a fog, haze background. I saw these people against nothing. And I tried to figure where they were. And it was more of an awareness than it was a

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sharp, clean image. I remember they were lying on their back with their feet together and their hands are beside their side. At first I thought they were dead. And then I saw this strange arrangement - chains or cables. I really felt it was cable. But I don't know for what purpose.

#66: Okay.

PAUSE

I'd like to ask you again about Drawing 1 here. The people in the shadows you referred to it from time to time as students. Now I want to make it clear for the tape recorder that these people in the shadows or what you may have called students at one time, you didn't mean . . . students that are holding the hostages on the compound.

#7: No. I felt. . university students who currently attend classes.

#66: Okay.

#7: I didn't think they had anything to do with the militants. They may have been supportive of them. Or they may have been in disagreement with them. I don't know.

#66: But they are not the people . . .

#7: I felt they were students. After I saw the scene over here - the gorilla's or apes sweep across the place, I looked back to see what the people in the shadows were doing and they were gone. I found myself wondering if they were the same people or if they split. Because, of the presence of the attacking force of some kind. And I don't know. I don't know.

#66: But you did say that the guards . . under the trees were not aware of the people in the shadows.

#7: Were not aware of the people in the shadows. The people . . Oh, and they appeared to have sticks or guns - I could see silhouettes, like rifles or long sticks.

I never identified them. I just felt they were probably students.

#66: Then you referred to them as a crowd at one time near a wall or something?

#7: Yeah. There was a rather large crowd near one wall. . looking over or thorough . . and that was very short lived. I didn't get to pursue it. I don't know what it was.

#66: Okay.

#7: Oh, I saw a funny turret like thing. Did you want a picture of that?

#66: Yes.

#7: Yes.

#66: Okay, we'll make that a portion of . . .

#7: A portion of Number 2 or Number 3.

#66: Let's switch. We've got plenty of paper here. Let's go on to 3.

Where was this funny turret thing?

#7: I saw that 3 or 4 of them in a row behind something. I was looking at the people in the shadows when I saw it. And,

#66: You recognize this as a piece of equipment that you would know?

#7: Oh, at one time when I was into ground equipment identifying I could have named several things that had this shape. It was rather small. Not like on a tank. But like might be on some. . at one time was on so many PCs. It could be a small, like a large caliber machine gun. It could rotate. But there was a . . . you know, there's a . . . I saw it on three or four of them. . in a row. And they were definitely not big cannon.

#66: More like machine guns than . .

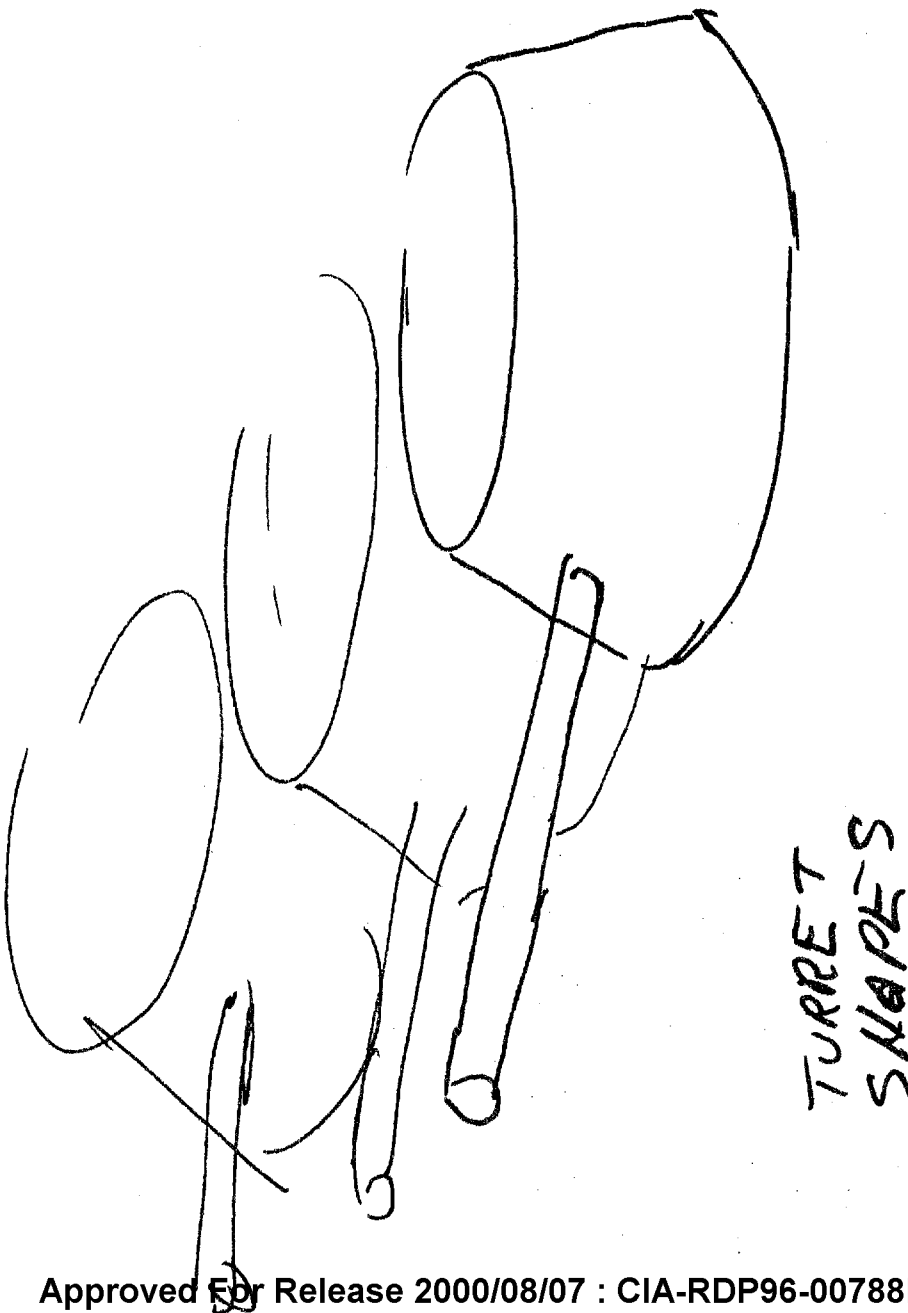
#7: Yeah. They had an emblem on the side of it and I thought it was so ridiculous that I don't know what it was because I couldn't imagine tanks being there. Or something would have in mass, in numbers, having turrets like that. So, I dropped it. I did not pursue it.

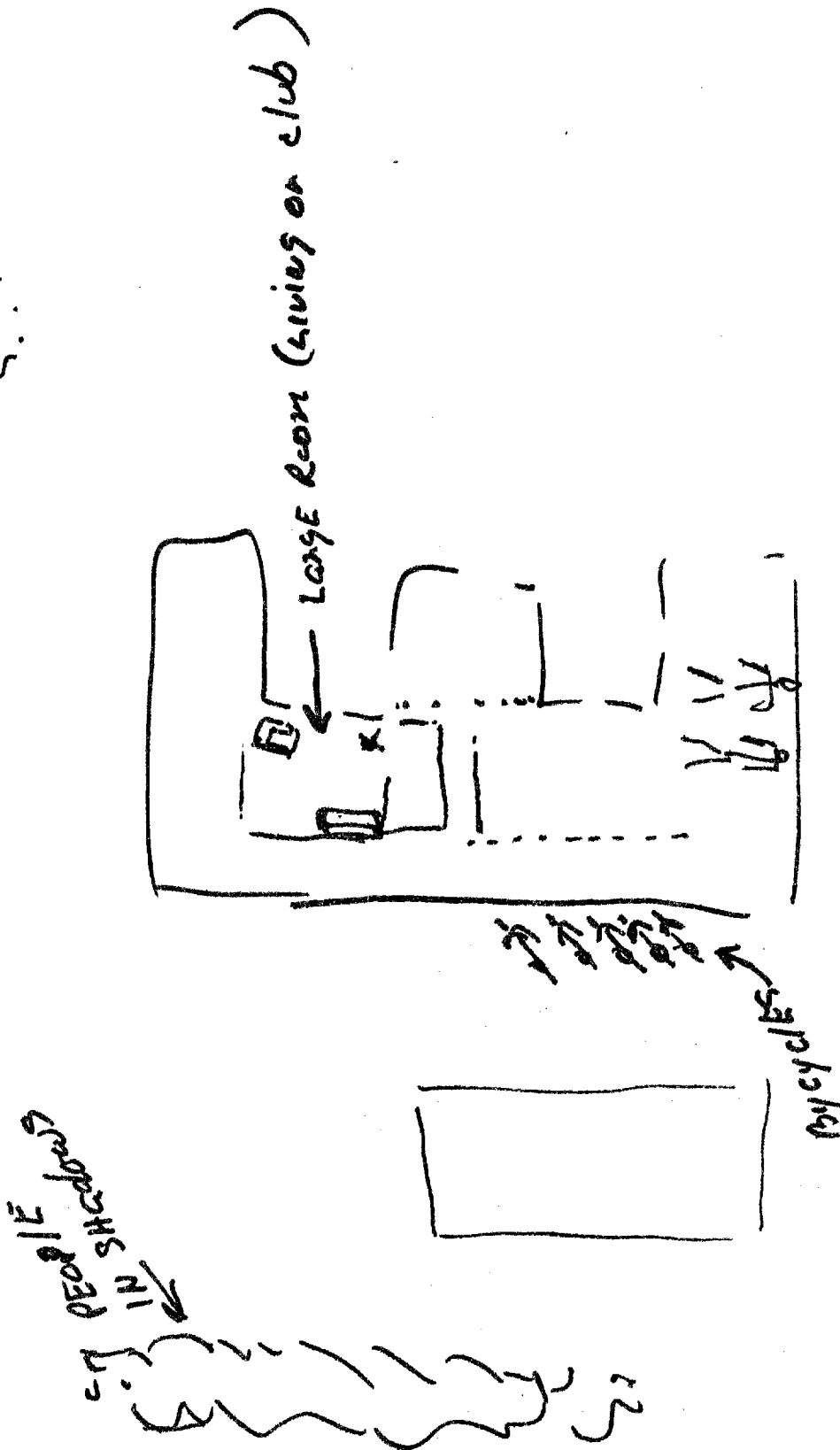
#66: Is there anything else you'd like to add?

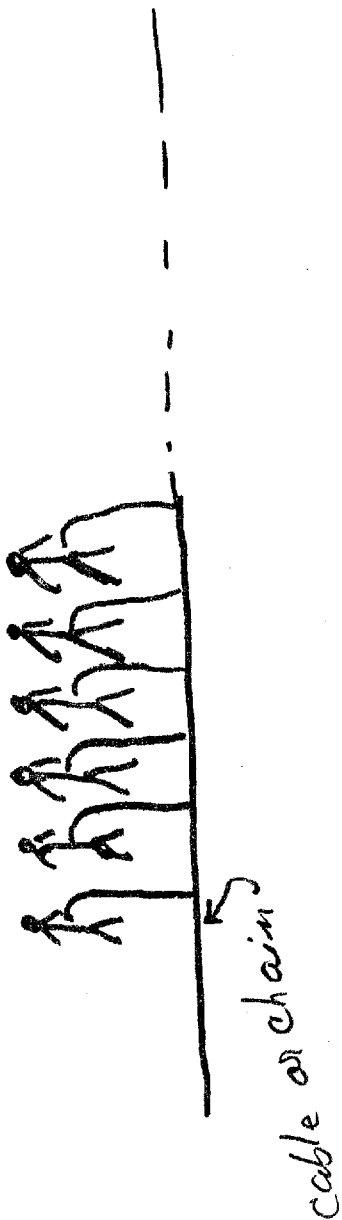
#7: No.

#66: Okay.

TAB







BB REPORT

CCC

DTG

TGT: - ALPHA, BRAVO, CHARLIE,
- DELTA, ECHO, FOXTROT,
- GULF, HOTEL, INDIA
- JULIET, KILB, LIMA,
- MIKE, XRAY, YANKEE

OR

NUMBER 1 - THRU 53
(SEE ATTACHED LISTING)

KEY QUESTIONS:

ALPHA TGTS: WHICH HOSTAGE IF ANY DID YOU OBSERVE
IN THE TARGET LOCAL?

NUMERIC TGTS: WHICH FACILITY DID YOU FIND THE TARGET?

FOLLOW-ON QUESTIONS:

- (a) DESCRIBE THE FACILITY WHERE THE TARGET WAS.
- (b) WERE THEIR OTHER HOSTAGES?
- (c) DESCRIBE ANY GUARDS YOU SAW.

2 IN TREES
2 IN L.R.
more near Port
Radio

(b) (1) Ocean Bottom
Part of E
phase 2

others in area

24/1802

Crown near wall
Hiding // 24/1845

Big mess attacking

Big 6 Stick & spear